

# Sandy Spence

1903 Layton Street  
Crofton, Maryland 21114  
917-885-1482

www.sandyspence.com  
sandyspencer23@gmail.com

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## EDUCATION:

Master of Fine Arts, Costume Design  
Bachelor of Fine Arts, Theatre

Illinois State University  
University of Utah

2012  
1998

## TEACHING EXPERIENCE:

**INTRO TO THEATRE: PRF1010**, Adjunct Instructor, Prince George Community College, Maryland. This is an introductory course for non-major undergraduate students to explore the theatrical experience through study of various types, styles, and production techniques. All areas of theatre arts are introduced including theatre history.

**MAKE-UP FOR THE STAGE: THTR 234**, Adjunct Instructor, University of Maryland, Baltimore County. Taught students to develop techniques for creating realistic, stylized and character makeup for the stage. There was an emphasis on practical application and research.

**INTRODUCTION TO THEATRE TECHNOLOGY: THEA 146**, Instructor, University of Wisconsin, Stevens Point. This is an introductory course for undergraduate students to study and apply the materials and techniques used for costume construction and stagecraft. I teach the costuming section which includes hand and machine sewing and other fundamental skills needed for the production of theatrical costumes.

**COSTUME DESIGN I: THEA 243**, Instructor, University of Wisconsin, Stevens Point. This course is an introduction to the art and practice of costume design using beginning rendering techniques. The costume design process and organization from script and design concept to the workable costume on stage is also analyzed. A basic overview of costume history is also taught.

**MAKE-UP DESIGN: THEA 244**, Instructor, University of Wisconsin - Stevens Point. An introductory course teaching undergraduate students the necessary tools to research, design and execute stage make-up in order to effectively project character. Attention is given to character analysis, corrective, old age, as well as more stylized make-up for both modern and period productions.

**TEACHING EXPERIENCE (Continued):**

**COSTUME CONSTRUCTION TECHNIQUES: THEA 248**, Instructor, University of Wisconsin - Stevens Point. An intermediate costume construction course that teaches the skills that are commonly used in the costume shop through sewing samples and various projects.

**THEATRICAL RENDERING: THEA 345**, Instructor, University of Wisconsin - Stevens Point. An intermediate course teaching rendering techniques in a variety of media. Media includes: watercolor, pastel, art marker, colored pencil, acrylics, mixed media and Photoshop.

**COSTUME CRAFTS: THEA 448**, Instructor, University of Wisconsin - Stevens Point. An intermediate course that teaches those skills that are commonly used in the costume crafts world. Projects include: millinery, mask making, leatherwork and dyeing techniques.

**INTRODUCTION TO COSTUME DESIGN: THE 130**, Instructor, Illinois State University. An undergraduate course designed to expose the student to the various aspects of costume design. Included in the course is an overview of costume history and of the costume designer's process.

**EXPERIENCEING THEATRE: THE 152**, Session Instructor, Illinois State University. This is an introductory course for non-major undergraduates that focused upon the principles and the collaborative process of theatrical production. All areas of the theatre arts are introduced. As a Session Instructor I further developed the topics discussed in lecture through class discussions, presentations and group projects.

**INTRODUCTION TO COSTUME DESIGN: THE 130**, Lab Instructor, Illinois State University. I instructed and supervised undergraduate students in gaining basic sewing skills required for costume construction.

**STAGE MAKE-UP: THE 237**, Lab Instructor, Illinois State University. This is a course designed to give undergraduate students the tools necessary to research, design and execute stage make-up in order to effectively project character. Special attention is given to corrective, old age, as well as more stylized make-up. I provided instruction and supervision for one of the lab sessions.

**COSTUME SEMINAR: THE 309/430**, Co-Instructor, Illinois State University. I taught portions of the class in Fashion Theory. Through readings, lectures and roundtable discussions historical viewpoints and theories were analyzed.

**OTHER ACADEMIC RESPONSIBILITIES:**

Coordinator, BFA Design Technology Program, 2013-2015

Duties included: recruiting trips, organizing orientation days, program entrance interviews and Spring Portfolio Showcase, advising, mentoring and other administrative duties.

Seminars: "Why We Wear Clothes and the History of Fashion Rebels". UWSP Centertainment. 2015  
 "The Fashions of Downton Abbey: A Social History". Winchester Academy, WI. 2014  
 "The Costumes of *Lucky Stiff*". LIFE learning series. UWSP Continuing Education. 2012

**PROFESSIONAL COSTUME DESIGN EXPERIENCE:****Chesapeake Shakespeare Company, Baltimore, MD**

Costume Designer:

*Measure For Measure* TBA 2020

Hair & Makeup Designer:

*Dracula* TBA 2019

*She Stoops To Conquer* Ian Gallanar 2018

*Alice In Wonderland* Ian Gallanar 2018

*A Christmas Carol* Gerrad Taylor 2018

**Arkansas Shakespeare Theatre, Conway, AR**

*Macbeth* Rebekah Scallet 2019

*Love's Labour's Lost* Rebekah Scallet 2017

*Romeo and Juliet* Rebekah Scallet 2016

*Merchant of Venice* Rebekah Scallet 2015

*Twelfth Night* Rebekah Scallet 2012

**Annapolis Shakespeare Company, Annapolis, MD**

Resident Costume Designer:

*A Christmas Carol* Donald Hicken 2018

*Comedy of Errors* Sally Boyett 2018

*Loves Labour's Lost* Sally Boyett 2018

*The Miser* Sally Boyett 2018

*Kiss Me Kate* Sally Boyett 2018

*The Glass Menagerie* Donald Hicken 2018

*Blithe Spirit* Sally Boyett 2018

*A Christmas Carol* Donald Hicken 2017

*Much Ado About Nothing* Sally Boyett 2017

**PROFESSIONAL COSTUME DESIGN EXPERIENCE (Continued):****Annapolis Shakespeare Company, Resident Costume Designer**

<i>Alice In Wonderland</i>	Sally Boyett/Donald Hicken	2017
<i>The Tempest</i>	Sally Boyett/Donald Hicken	2017
<i>The Complete Works Of William Shakespeare Abridged</i>	Sally Boyett	2017
<i>Richard III</i>	Donald Hicken	2017
<i>Our Town</i>	Sally Boyett	2016
<i>It's A Wonderful Life: A Live Radio Play</i>	Sally Boyett	2016
<i>Twelfth Night</i>	Sally Boyett	2016

**Illinois Shakespeare Festival, Bloomington, IL**

<i>Antony &amp; Cleopatra</i>	Kevin Rich	2014
<i>Macbeth</i>	Robert Quinlan	2013
<i>Twelfth Night</i>	Rebekah Scallet	2011
<i>Shakespeare On Love</i>	Lori Adams	2010

**Oxiclean National Commercial**

Church & Dwight, Co. Inc.	2012
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**Salt Lake Shakespeare, Salt Lake City, UT**

<i>Twelfth Night</i>	Alex Gelman	1997
<i>The Complete Wrks of Wllm Shkspr (Abrgd)</i>	Craig Rich	1997

**Kingsbury Hall, Salt Lake City, UT**

<i>The Raid</i>	Marilyn Holt	1996
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**Ironrose Productions, New York, NY**

<i>Two Rooms</i>	Theresa Rose	2003
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**Carco Theatre, Renton, WA**

<i>The Wiz</i>	Vincent Orduna	2001
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**Richard Hugo House/Greenstage, Seattle, WA**

<i>A Winter's Tale</i>	Tony Driscoll	2000
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**PROFESSIONAL ACADEMIC COSTUME DESIGN EXPERIENCE:****University of Maryland, Baltimore County***Hunting and Gathering*

Nyalls Hartman

2019

**Prince George Community College***The Complete History of America, Abridged*

Antionette B.Doherty

2018

**University of Wisconsin - Stevens Point, WI***How To Succeed In Business...*

Mark Hanson

2015

*Danstage 2015*

Michael Estanich- Choreographer

2015

*On The Twentieth Century*

Alan Patrick Kenny

2015

*Radium Girls*

Stephen Trovillion Smith

2014

*Danstage 2014*

Jeannie Hill - Choreographer

2014

**University of Wisconsin - Stevens Point, WI***The Crucible*

Jared Hanlin

2014

*Stags and Hens*

Stephen Trovillion Smith

2013

*Danstage 2013*

Joan Karlen - Choreographer

2013

*The Producers*

Alan Patrick Kenny

2013

*Lucky Stiff*

Bradley Vieth

2012

**ACADEMIC COSTUME DESIGN EXPERIENCE:****Illinois State University, Normal, IL***Cloud Nine*

Jeremy Garret

2012

*A Flea In Her Ear*

Don LaCasse

2011

*How to Succeed in Business...*

Connie de Veer

2011

Spring 2011 Dance Concert, "Finish"

Sara Semonis - Choreographer

2011

*Playboy of the Western World*

Emily Gill

2010

*Rhinoceros*

James Wagoner

2010

*Much Ado About Nothing*

James Wagoner

2009

**University of Utah, Salt Lake City, UT***A Little Night Music*

Dawn McCaugherty

1998

*La Ronde*

Dax Kiger

1997

*Ground Zero*

Helen Richardson

1997

*True West*

Dax Kiger

1996

*Goodnight Desdemona (Good Morning Juliet)*

Dawn McCaugherty

1996

**ASSISTANT COSTUME DESIGN EXPERIENCE:**

**Illinois Shakespeare Festival**

*The Complete Wrks of Wllm Shkspr (Abrgd)*

Leticia Delgado (Des.)

2011

**Illinois State University**

*Equus*

Ameera Ansari (Des.)

2009

**University of Utah**

*The Cherry Orchard*

KL Alberts (Des.)

1997

**FASHION DESIGN EXPERIENCE:**

May 2009

**Freelance Flat Sketcher – Victoria Secret – Pink, NY, NY**

Created Technical Flat sketches in Adobe Illustrator for Spring 2010 collection.

April 2009

**Freelance Flat Sketcher – Marc by Marc Jacobs, NY, NY**

Created Technical Flat sketches by hand for Spring/Summer 2010 collection.

November 2008  
to March 2009

**Freelance Women’s Woven Designer – Converse One Star, NY, NY**

Responsible for designing Women’s woven product line, including denim bottoms. Created technical sketches and specification packages. Managed Design Assistant.

February 2007  
to October 2008

**Women’s Senior Designer – Mavi Jeans, Inc., NY, NY**

Responsible for designing Contemporary Knits, Wovens & Sweaters around seasonal concepts & brand identity. Researched global, domestic and competitive markets to identify new trends, fabrics and techniques. Responsible for creating monthly design themes, inspiration boards and color palettes. Developed prints, branding and graphic stories. Domestic and overseas travel for market research and product development. Managed Design Interns/Assistants, Freelancers & Graphic Designers. Conducted fittings and managed sample development and approvals. Maintained daily communication with overseas factories, Technical Design, Production & Merchandising.

July 2005  
to February 2007

**Women’s Designer – Republic Clothing, NY, NY**

Designed Wovens and Cut & Sew Knits for Women’s Contemporary line. Researched trends and interpreted them into the brand. Responsible for fabric research and development and the creation of a fabric library. Involved with print and trim development. Managed showroom samples. Created seasonal color palettes and approved all color lab dips and bulk fabric.

**FASHION DESIGN EXPERIENCE (Continued):**

September 2002 to July 2005	<b>Assistant Designer – Lord &amp; Taylor, NY, NY</b> Supported Designer with product development in Tailored and Casual Sportswear areas. Created and maintained technical packages, line sheets and presentation boards. Developed trims, embroideries and prints. Communicated with overseas offices, Buyers, Technical Designers and Product Managers. Designed Women's & Petite's special sizes styling.
August 2001 to August 2002	<b>Design Assistant – Nordstrom Product Group, Seattle, WA</b> Assisted Designer's with creating and updating technical packages. Created technical sketches and artwork. Responsible for approving all color lab dips and creating color boards for buy meetings.

**COSTUME TECHNOLOGY EXPERIENCE:****Shakespeare Theatre Company, Washington DC**

Overhire Draper

<i>Richard III</i>		2019
<i>Vanity Fair</i>		2019

**Washington Revels, Silver Spring, MD**

Costume Manager

"The Celestial Fools" Christmas Revels	Roberta Gasbarre	2019
Elizabethan Christmas Revels	Roberta Gasbarre	2018
French-Canadian Christmas Revels	Roberta Gasbarre	2017

**Notre Dame Shakespeare Festival, South Bend, IN**

First Hand

<i>The Merchant of Venice</i>	Melissa Bialko	2011
<i>Cymbeline</i>	Aimee Cole	2010

**Illinois Shakespeare Festival, Bloomington, IL**

First Hand

<i>The Three Musketeers</i>	T.J. Williamson	2010
<i>The Merry Wives of Windsor</i>	T.J. Williamson	2010

**COSTUME TECHNOLOGY EXPERIENCE (Continued):****Illinois State University, Normal, IL**

Cutter/Draper

<i>La Boheme</i>	Judith Ramirez	2012
<i>A Flea In Her Ear</i>	Sandy Childers	2011
<i>Major Barbara</i>	kClare Kemock	2010
<i>Les Liaisons</i>	Lauren M. Lowell	2010
<i>Streetcar Named Desire</i>	kClare Kemock	2010
<i>Candide</i>	Ameera Ansari	2010
<i>Into the Woods</i>	Lauren M. Lowell	2009

**Babcock Theatre, University of Utah, Salt Lake City, UT**

Assistant Costume Shop Manager 1994-1998

**Pioneer Memorial Theatre, Salt Lake City, UT**

Apprentice Stitcher/Wardrobe 1994-1998

**Utah Regional Ballet**

Stitcher/Wardrobe 1992-1994

**Utah Shakespeare Festival, Cedar City, UT**

Stitcher/Wardrobe 1995

**Lagoon Amusement Park, Farmington, UT**

Wardrobe/Maintenance 1997

**GALLERY SHOWINGS & EXHIBITIONS:**

First Folio at the Baum Gallery on University of Central Arkansas Campus 2016

*Twelfth Night* Costume - Olivia

American College Theatre Festival - Region III

*A Flea In Her Ear* 2012*How To Succeed In Business Without Really Trying* 2012**AWARDS & HONORS:**

Helen Hayes Nomination for Outstanding Costume Design, Helen Production 2019

Jo Mielziner Scholarship Award, University of Utah 1994-1998